EDITORIAL: Throwing money around **Page 3**

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of April 4, 2011 Vol. 30, Issue 27

ENTERTAINMENT
'Diary of a Wimpy Kid' **Page 6**
'A Different Angle' **Page 8**
'G for Graphic' **Page 8**

SPORTS
Blowout Bonanza **Page 10**
Spiked Punch **Page 11**
Back in Business **Page 12**

Join us on pucchronicle.com

Bookstore gets $115,000 upgrade

Photo: Morgan Walker

After being closed for two weeks the new face to the bookstore illuminates the SUL concourse.

Brandon Hayes
Chronicle Correspondent

Passing by PUC's bookstore, on the first floor of SUL, it is hard not to observe the few eye catching changes made to the store's entrance. The renovation began the week before spring break and was completed within two weeks.

The cost of the store front renovation has not been reconciled, but is approximately between $100,000 and $115,000, Philip Brown, director of procurement at PUC, said. The cost included the new glass front, ceramic floor, pendant lights over the checkout that have not yet been installed, engineering and project oversight.

As opposed to the old brick wall and windowless doors, a set of glass windows and two sets of glass-paneled doors now give the new storefront a much nicer shopping atmosphere

"We have a beautiful glass storefront which now makes us more visible to the students, campus community and the public," Rebecca Birch, bookstore manager of the calumet campus shop, said.

See Bookstore page 4

Treasure hunt for health

Andrea Drac
Staff Writer

Vendors for the Health and Fitness Fair will line the SUL Concourse, offering students fruits, brochures and chances to win other prizes.

The event, sponsored by the Wellness Center, will be on April 5 and 6 in the SUL Concourse from 10:30 a.m. until 2:30 p.m.

"(The Health and Fitness Fair) is actually a common event for wellness programs to host," Wellness Coordinator Martha Lowry said. "I keep doing it because we always get great attendance and feedback."

Lowry said this year's fair has a treasure hunt theme. Students attending the fair will get a stamp card at the door and have the different vendors stamp their card as they walk around.

"If they get two stamps they can turn it in immediately for a 'treasure,'" Lowry said.

If students get six stamps on their card, they have a chance to enter to win a Nintendo Wii with a Wii Fit.

"It is the first time we have offered a Wii and Wii Fit, but there is always a large prize such as a bike, I-sound spa max stereo system, I-pod shuffle, portable DVD player," Lowry said. "The prize is meant to attract people to the fair and help them to interact with the vendors."

"(The Wii) was my idea, because it is fun and promotes fitness by combining a video game with exercise," she said.

Lowry said only one Wii/Wii Fit bundle is available for people to win.

"We have someone from the FRC Building staff pick a card out of those entered," she added. "If it has the six different stamps it is the winner."

Lowry said there will be various screenings offered, such as ones for HIV, glucose, visual, blood pressure, bone density and body composition.

"We have done (the fair) for many years and hope it is a tradition that the campus community finds beneficial," she said.

Intramurals will have bean bag and ping pong games set up and students can get free massages, as well as a free healthy snack from Student Activities.

John Bobalik, Fitness Center director and exercise physiologist, thinks highly of the Health and Fitness Fair.

See Teasure page 5

Dates: April 5 and 6
Time: 10:30 a.m. until 2:30 p.m.
Location: SUL Concourse

See the Winners of SGA Elections online!

Special update: Leak discovered

Brandon Stookey
News Editor

Michael Kull, assistant vice chancellor for administrative services, confirmed the leak in the coolant system has been found. Kull also said the holes dug up around campus have been filled. Additional information regarding the location of the leak, cost of repairs and when the coolant system will be up and running will be available within the next two weeks, Kull said.

Every week there will be a new how to article located in the news section:

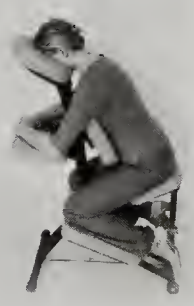
- This week focuses on easy ways for students to make money.
- Next week's focus is how to start preparing for finals now.
- If you have ideas on how to start preparing for finals now, please email chronicle_newseditor@yahoo.com and include first name, last name, what year you are, your major and contact information.
- If you have ideas of a how to article that will benefit the student body please e-mail chronicle_newseditor@yahoo.com.

This weeks how-to on page 5

ADMINISTRATIVE
update

student EMPLOYEE OF THE YEAR
Celebration Week

APRIL 11-14



Mon. April 11 & Wed., April 13

11:00 am - 2:00 pm

The International Concourse

- FREE MASSAGES / Everest College
- GAMES OF SKILL / Student Employment

Tuesday, April 12

11:30 am - 2:30 pm

SUL Calumet Falls

- DJ Segal's Music Entertainment
- Pizza Party/Celebration Cake

Thursday, April 14

3:00 pm - 4:00 pm

Founders Study SUL 3rd Floor

- Award Reception

Thank you to our Student Employees!

It's time to celebrate!

What's Going On?
A look around PUC...

2011 Health and Fitness Fair

April 5 & 6, 2011 from 10:30AM to 2:30PM
SUL Concourse
Enter to win a Wii with WiiFit!
Information, giveaways and free screenings!

Call the Wellness Center at 989-2709 for more information.

Career Services @ Your Service Days-
Tues. Apr. 19th, 3pm-7pm Academic Learning Center, Crown Point, IN

Tues. Apr. 26th, 11am-2pm, Student Union Library Building (SUL) 1st Floor – The International Concourse

GSI: Graduate School Investigation (Webinar Edition)-

Gaining Admission into Highly Competitive Graduate Schools:
On-Demand Video at http://webs.calumet.purdue.edu/careerservices/webshops/

B2B: Backpacks to Briefcases (Webinars Edition)-
Resume & Career Documents
Tues., Apr. 5th, 10am-11am, SUL 301

Graduate to LinkedIn & Jumpstart Your Career!
Wed., Apr. 6th, 2pm-3pm, SUL 349
Know Behavior Styles & ACE Your Interview

Wed., Apr. 20th, 2pm-3pm, SUL 349
Twitter Your Way to a GREAT Job!

Wed., Apr. 6th, 2pm-3pm, SUL 349
If You Are NOT Listening – You Won't Get the Job!

Wed., Apr. 27th, 2pm-3pm, SUL 349
Career Planning

Wed., Apr. 27th, 10am-11am, SUL 301
Campus Interviews-
Management Trainee Program-
Menards

For more information about the events and resources provided by Career Services, please visit us at www.purduecal.edu/careerservices, call (219) 989-2600 or stop by SUL 349.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@calumet.purdue.edu
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor-in-Chief
Ryan Riverside

Managing Editor
Brandy Dieterle

Production Manager
Samantha Gonzales

Designer
Thomas Johnson

News Editor
Brandon Stookey

Entertainment Editor
Dune Lorenz

Asst. Ent. Editor
Brian Lynch

Business Manager
Carl Kurek

Distribution Manager
Job Rachowicz

Sports Editor
Rey Perez

Asst. Sports Editor
Bill Koester

Chief Copy Editor
Kayla Greenwell

Writers
Andrea Drac
SungMin Lim
Bobby Markos
Jacob Arredondo
Michelle Mullins
Julie Sipek

Photo Editor
Morgan Walker

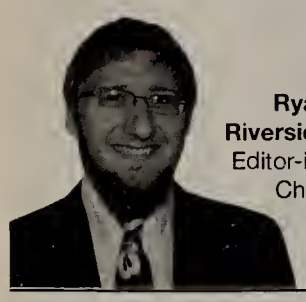
Photographers
Parvizsho Aminov
Yan Duan
Kristen Alvarez
Lulu Zhao
Alfred Haynes
Pamela Wichert
Mohammed Alahmed
Diamond Johnson
Jabez Anderson

Writing Center Liaison
Jade Lee Lynch

Advisor
Jerry Davich

ASSOCIATED COLLEGIATE PRESS

No love



Ryan Riverside
Editor-in-Chief

"This floor is disgusting!" These were my first thoughts upon entering the office. When I stepped from the nice, well-maintained floor of the hallway a full inch into the office, it was like walking into an old, dirt-floor cabin.

The editors apologized, citing a lack of effort from the maintenance crew. They had requested a floor cleaning by repeatedly submitting a work order. Unfortunately for all of us, the work order had long been ignored.

Now, years later, the floor only looks worse. Despite more work orders—even requests for a mop and bucket so I could clean it myself—the floor remains among the dirtiest on campus. Each time I have to walk across it, I feel like a kid playing "Don't Touch the Lava."

The ignoring does not end with the maintenance department, though. The computers in the office run on Windows XP and feature old software. Yet instead of getting new Windows 7-compatible computers like the rest of campus, their empty promises leave us feeling hollow, dirty and uncivilized.

All over campus, apparent cutbacks leave many cleaning duties and ancient computers in the hands of the professors themselves, leaving it to wonder what exactly the cleaning crew on campus does. Some professors who've had their office cleaned for the last forty years suddenly have to bring in their own vacuum cleaners and mops. What has so radically changed in recent years?

Will it eventually get to the point that the hard-earned dollars of students will go to waste, or at least to keeping waste on the floor? Will students be required to scrub this waste out from the toilets as an additional tuition cost?

I would personally much rather have tuition rise a small amount. If each of PUC's 10,000 students each paid an extra four dollars, it could be respectable pay for another cleaning crew on campus. Or, even better, if each student paid an extra $20, it could pay for 15-20 additional student computer staff who could change the computers over, fix problems and in general make the turnover time for computer issues much less.

If the floors across campus are so dirty, or at the least cleaning crew so sparse, that a university office floor cannot be cleaned in half a dozen years, perhaps a very serious scrutiny needs to be paid to where exactly our funds are going. We as students are paying a very high premium for a service. It is up to us to decide whether or not we are getting it.

Readers can contact Ryan at Chronicle_eic@yahoo.com or (219) 989-2547.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 30, Issue 27
Spring 2011

Ryan Riverside, Editor-in-Chief
Brandy Dieterie, Managing Editor
Dune Lorenz, Entertainment Editor
Rey Perez, Sports Editor
Morgan Walker, Photo Editor
Carl Kurek, Business Manager

Throwing money around

Issue: bookstore remodel
Stance: too little too late

Follet recently remodeled the bookstore on the first floor of the Student Union and Library Building over spring break, spending over $100,000 on renovating the storefront. They removed the brick wall that typifies the SULB first floor, instead replacing it with large windows and windowed doors to replace the solid paneled doors from before. Their effort in doing this is to try to make the students on campus be intrigued by their wares and impulse-buy whatever they have showcased in the window.

Other changes they made with the money were to alter the flooring of the entranceway to, "Make it more inviting," as well as additional lighting over the cash registers, for some reason.

For a dying type of store, this is too little too late. Even if the majority of students did not buy their books and supplies online, the rest only go into the bookstore begrudgingly, wishing against wish, hoping against hope that they never have to return. The age of the bookstore is ending, especially overpriced bookstores like Follet.

Instead, what students do is buy the books from each other, or straight from the manufacturer. This lets them get the book sooner and cheaper than if they wait around for the bookstore to eventually have the book they want. Yet, semester after semester, Follet always comes up short on ordering the right number of books for each class, as if the cost of sending books back (which they end up doing anyway after disgusted students buy from across the street or online) far outweighs the potential profit from selling all the extra books.

The unfortunate thing about bookstores closing, like Barnes & Nobles, Borders and Walden, is that these bookstores were the last line of defense against price-gouging profiteers like Follet. With giants of affordability like these falling, there remains next to nothing to prevent the poor, unfortunate, technophobic students from emptying their wallets at the beginning of each semester.

With Follet set to spend another $50,000 in additional changes in merchandizing, it begs the question: how much profit do they make off of us that they can throw around so much money for so superficial a change?

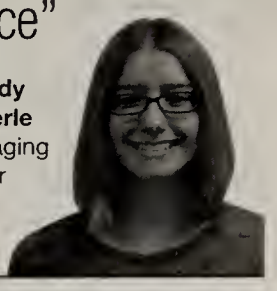
COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Don't say it to be "nice"



Brandy Dieterle
Managing Editor

I find it particularly distressing when people say "niceties" because I think very few people truly mean them. I do believe there are people who genuinely mean such things out in the world somewhere, but they are a rare breed.

This is how such conversations usually go with me: someone says a nicety like, "If there's anything I can do, just let me know," to which I reply, "It'd really help if you could do my homework or laundry." Can you guess what the usual response is? It's something like this: "I didn't mean it literally, I was just trying to be nice."

Honestly, I don't want anyone else to do my homework for me because I'm afraid I wouldn't understand future assignments, but I say it anyway just to see what kind of response I get. Some people say something like, "You wouldn't want me doing your homework, I'm a terrible writer." I like those responses because they're being honest don't throw the "I was just trying to be nice" excuse at me.

Nevertheless, these conversations always leave me wondering why people say such comments at all. I realize they are trying to be nice and show they are thinking about me, but they can do that without offering their "help." In the case of a funeral, a heartfelt "I'm sorry for your loss" would suffice or even bringing food to those suffering so they don't have to worry about cooking. Instead, people tend to take it the extra mile with a comment not meant literally.

This makes me wonder how many other comments people regulary make are just meant to be "nice." Comments like, "Sorry," when someone bumps into someone else and, "God bless you," when someone sneezes are so automatic for some the words just come out without even thinking about it let alone truly meaning them.

I'll admit, I'm guilty of these, but I still wonder how many people are truly sorry for bumping into someone? If they knock the person down or something out of their arms, I imagine they would be, but what about when they just barely bump into them? Who really wishes God's blessing upon someone when they sneeze? Many theories exist for how and why people began saying "God bless you," such as the heart stops beating and it's meant to ensure life returns, but why do we continue to say it today?

Old habits die hard, but the next time someone sneezes, you bump into someone and especially when someone is going through a difficult time in their life, say what you really mean, not something just to be "nice."

Readers can contact Brandy at Chronicle_managing_editor@yahoo.com or (219) 989-2547.

PUC is ready to raise the roof

Chantel C. Embers
Chronicle Correspondent

Students and faculty should anticipate periodic minor adjustments in normal activities in Porter Hall during roof construction.

Contractors were on site March 28 to begin repairing the roof. It is the first time in about 24 years the roof has been replaced, Paul Pratt, associate director of facilities engineering, said.

Porter Hall is not the only building with a roof that needs replacing. Pratt confirmed plans to make renovations to two more buildings on campus.

"Portions of the Student Union Library Building roof will be getting replaced beginning in April," he said. "We are also looking at replacing the roof over the Police Station/Boiler House in the near future."

The construction cost for Porter Hall's roof renovation is $378,000. The funds for these repairs come from the Repair and Rehabilitation expense budget, Pratt said.

The roof is at the end of its useful life and there were minor damages to the roof at the start of construction.

"The membrane is shrinking and we've had to perform numerous repairs recently," Pratt added.

Members of the construction crew may need access to a number of offices in Porter Hall when the new fall protection for the roof is installed. Construction managers have been given class schedules so construction needing to be done in the office location will most likely only happen when the offices are empty, Pratt said.

If any changes in class schedules are to take place then facilities will notify the administrator and staff via campus e-mail, Pratt said.

Periodic noise is to be expected throughout the process, which is a big concern for students. Jillian Hansen, freshman nursing major, is enrolled in the Essentials of Nutrition 30300 course this semester. This class, like many others, is held in Porter Hall.

"The noise will be distracting," she said.

She also worries about her class being relocated due to the construction.

"I would be really frustrated if not told in advance," Hansen said.

Pratt stated classes are not expected to relocate at this time and classes will continue normally during construction.

He said there are no pressing safety issues involved with the renovation of the roof. Both the construction department inspectors and the contractor's safety representative work closely together to make sure all of the necessary safety precautions are taken.

Photo: Morgan Walker
Roof construction site neatly tucks between Porter Hall and the parking garage on 169th.

- These repairs are scheduled to conclude by May 31.
- For any questions or concerns, contact Facilities Services Department at ext. *2888, option three.*

Bookstore

continued from page 1

Advertisements for textbook rentals and graduation cap and gowns can be seen from outside the shop. A new ceramic tile floor at the stores entrance has been laid down, offering a more welcoming look. In addition to the redesigned fascia and floor, pendent lights will also be installed above the checkout registers in the near future.

"I think the store looks more open and inviting than before, and the glass windows really add more lighting to the area," Melissa Victor, a senior majoring in nursing, said.

Alex Farkas, a junior majoring in criminal justice, said, "I think the new renovation looks pretty nice, it looks much more modern than before."

The company would like to add a new line of products for the fall 2011 semester, such as apparel and other Purdue themed merchandise.

Birch said, "We are currently working with our general merchandise buyer to create a fall assortment that will consist of new items, added colors and exciting graphics. We are also working on a student, faculty and staff appreciation day to celebrate our new store front once it is completed."

Brown said, "The funding for the Calumet Campus shop is provided by Follett as outlined in Exhibit A. Statement of Work section 3.1., Follett shall spend up to $165,000 at the Purdue Calumet shop for upgrades and improvements."

According to the Store Remodeling and One-Time Contributions section of the contract between bookstore owner, Follett Higher Education Group, Inc. and Purdue University, states that Follett may also spend up to $535,000 at the Indiana University, Purdue University Fort Wayne (IPFW) campus shop and up to $95,000 at Purdue North Central (PNC) campus shop for upgrades and improvements at the current stores.

The contract also states, "In addition to the forgoing sums(store remodeling), Follett shall pay Purdue an additional One-Time Contribution of $150,000 to IPFW, $50,000 to PUC and $100,000 to PNC within 30 days of contract execution.

POLICE BLOTTER

3.25.11 - Gyte - 1:31 a.m.

Two subjects that caused a disturbance in Gyte were stopped in a vehicle and citation issued for traffic. Persona Non-Grata Notification given to both subjects.

PNG

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

Preschool/Child Care/Summer Program
Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
Full-Time Weekly/Full Day/Half Day Options
Degreed Teachers
NAEYC Accredited
Charlotte R. Riley Child Center
Open to the Public!
Enroll Now!
Call for Tour!
Full Day Kindergarten (including wrap around care)
Security Systems
State Licensed
Teaching Lab School
ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Home City Ice

Great Job Opportunities!!

Hiring students part-time NOW, Full-time during breaks, Free Days and Summer

Flexible hours, Great pay!!

We offer 10-40 hours per week (more if desired)

Delivery, Packaging, & Office Positions

$7.00 - $14.00 / Hour

Call local plant as soon as possible

Crown Point 1-800-4574423

Peoria 1-800-642-8994

It is possible to train in one facility during school and work in another during summer break. We offer schedule flexibility. Start Training NOW.

Make money in college

Kayla Greenwell
Copy Editor

Everyone could use extra cash, especially in college where students not only have to support themselves, but sometimes family as well.

The bad news is, with insane book and tuition fees, it is hard to keep money in your pocket. The good news is author Jon Ray of e-book, "The Top 50 ways to make money in college," is here to help. Ray said he completed all 50 of the items in his book.

"I just thought back to all the things I did in high school and college for money," he said.

• **Have a dorm garage sale**

Everyone has things cluttering up their closet, so why not get rid of it? Have everyone on the floor of your dorm, or your entire unit, have a garage sale. Set up tables of the things you don't need, like that dusty old furby, and sell them to a student who really does need it. This can help make cash and new friends.

• **Sell your textbooks**

Unless you have an emotional attachment to that MA 15300 book, put it up on E-bay for a little less than shelf cost (which will still be a ridiculous amount of money) and watch the dollars rack up! The demand for cheap textbooks is high. "I feel that our book store over-prices books, so I go online to find books that are cheaper," Natalie Bzdyl, freshman human development and family studies major, said.

• **Become a tutor**

You are in college because you earned it. Why not get paid for it? Sometimes despite a teacher's best efforts their students just cannot comprehend the material. There is even the possibility of becoming a supplemental instructor right here on campus. You can earn some extra cash and help someone make that next step they need to becoming a 4.0 student!

• **Recycle cans**

With the push for a greener environment this can help in all sorts of way. Not only are you saving the earth, but you can save yourself a worrisome bank-trip as well. Every recycled can is worth five cents. With the amount of soda college students can consume, they can easily earn back what they pay in groceries in almost no time at all. It keeps cans out of the landfill and money in your pocket.

• **Social network**

These days everyone has a Facebook or Twitter. Put your tweets to good use and start posting updates on what people will find interesting. Believe it or not, this is an actual job a lot of magazines and networks are willing to pay for. For the writers in all of us, there are also blogs you can send your work into, and people pay you for your opinion.

Treasure

continued from page 1

"The Health and Wellness Fair provides PUC students, staff and community members the opportunity to access the latest wellness information and preventive screenings available in Northwest Indiana," Bobalik said. "PUC Employee Wellness Coordinator Martha Lowry continues to do a superlative job of organizing the event and bringing to campus health and wellness vendors that can make a difference in the lives of all those who attend the event."

IS Connection

Information Services at Purdue University Calumet

CLOUD COMPUTING

Cloud computing is the new "buzzword" being discussed widely in IT circles these days. To put it simply, cloud computing is a way for an organization or individuals to share computing resources through the Internet or other connection using servers that are owned and operated by someone else. For example, say you need to create a Power Point presentation but don't have MS PowerPoint installed on your computer. By applying the concept of cloud computing you could login to a remote server (provided you've been granted access) and use the program as needed. The program appears to run on your desktop, but is actually running on the remote server. Students and faculty at PUC access Blackboard, our online course management system under the "cloud" of Purdue West Lafayette.

An increasing number of organizations are looking at this business model as a way to cut costs increase productivity and enable flexibility in IT driven environments. The list below shows some of the advantages and disadvantages of cloud computing:

Advantages of cloud computing

1. Access to software on demand
2. Latest version of software is always available
3. Ability to access cloud based applications from any device that can access the Internet
4. Decreased software expense
5. Increased storage capacity

Disadvantages of cloud computing

1. No longer "own" the software
2. Dependent upon outside source for software/service availability
3. Possible privacy risks

You can search on cloud computing and find an abundance of articles on the Web concerning this subject if you'd like to learn more.

webs.calumet.purdue.edu/infosvcs

Your feedback on our services is always welcome. Please send your comments to the Customer Service Center at csc@purduecal.edu.

We're Open!
M-Sat. 7am, Sunday 10am

COACH'S CORNER
TAVERN & GRILL

6208 Kennedy Ave.
Hammond, IN 46323
(219) 844-1111

Kenwood Lanes

6311 Kennedy Ave.
Hammond, IN 46323
(219) 844-1112

Best of Both on Kennedy Avenue

'Wimpy Kid' great fun for kids

Bill Koester
Asst. Sports Editor

The problem with a lot of children's entertainment is the creators figure kids will watch anything and do not even try to make something of quality. For all the loud, flashy incoherent messes kids are fed, however, there are some filmmakers who at least attempt to make decent material for younger audiences.

One such series is "Diary of a Wimpy Kid," based on the children's books series by Jeff Kinney. The first film was a moderate hit a year ago and spawned the sequel "Diary of a Wimpy Kid: Rodrick Rules," out in theaters now.

The film follows the adventures of seventh grader Greg Heffley (Zachary Gordon). There are several subplots, but the main story deals with the relationship between Greg and his older brother Rodrick (Devon Bostick). They at first seem to be the typical feuding siblings featured in countless movies, but after some crazy and humorous experiences together, the two start to grow closer and form a strong brotherly bond.

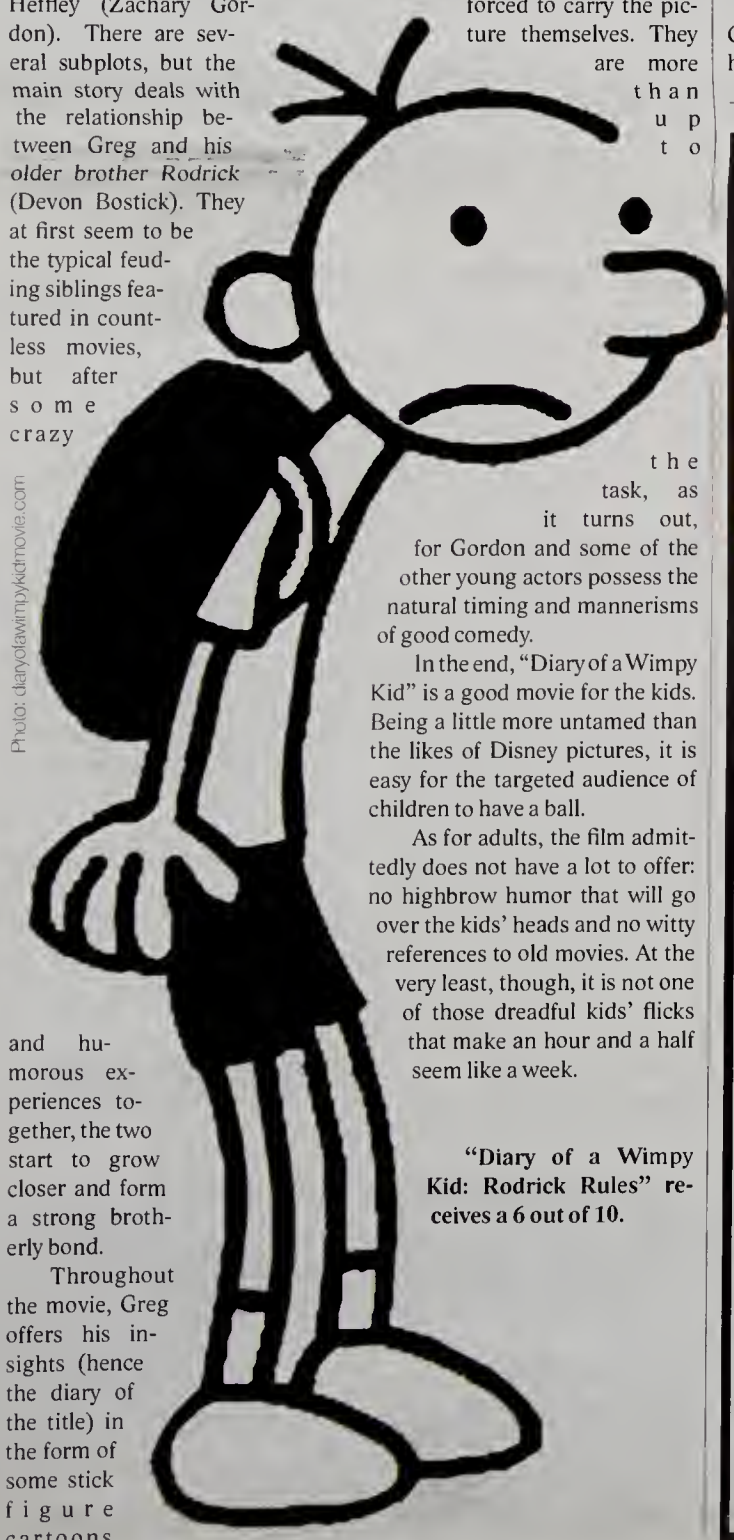


Photo: diaryofawimpykidmovie.com

Throughout the movie, Greg offers his insights (hence the diary of the title) in the form of some stick figure cartoons. These interludes sound cleverer than they really are, however, and are never as entertaining as the movie itself.

There is a lot of slapstick and situational humor kids will enjoy, without resorting to easy toilet humor, at least for the most part. There are still some crude and juvenile moments thrown in, but the movie fortunately does not completely rely on it and beat it into the ground, which is more than can be said for a lot of kids' entertainment.

Usually in movies, child actors are either upstaged by the adults who are the main focus of the story, or they do not really act because they simply need to interact with special effects. The kids in this movie, on the other hand, are the sole focus and are forced to carry the picture themselves. They are more than up to the task, as it turns out, for Gordon and some of the other young actors possess the natural timing and mannerisms of good comedy.

In the end, "Diary of a Wimpy Kid" is a good movie for the kids. Being a little more untamed than the likes of Disney pictures, it is easy for the targeted audience of children to have a ball.

As for adults, the film admittedly does not have a lot to offer: no highbrow humor that will go over the kids' heads and no witty references to old movies. At the very least, though, it is not one of those dreadful kids' flicks that make an hour and a half seem like a week.

"Diary of a Wimpy Kid: Rodrick Rules" receives a 6 out of 10.

Pictures painted in Ink

Kayla Greenwell
Copy Editor

Imagine a book so enticing and well-written the pages fade away and a living world takes its place. "The Angel's Game," a thriller by Carlos Ruiz Zafón, is that kind of masterpiece—a true work of art on all levels. Zafón manages to twist the fabric of reality to make the supernatural look like it fits into everyday life.

The Protagonist of this spellbinding world is David Martin who grew up as a poor, orphaned boy fortunate enough to have good connections. In his adulthood he lives as a struggling writer who meets a peculiar-acting publisher at the hardest time in his life and events take a turn for the supernatural.

The writing style Zafón uses is nothing short of beautiful. He manages to take the black ink of the page and turn it into a world full of color. Literally every page is filled with quote worthy phrases, and whether Zafón is describing something or just moving the plot along, he manages to create a melody with his words and bring his characters to life.

Although "The Angel's Game" is set in the supernatural, his characters are incredibly realistic and believable. Throughout the book, Zafón manages to give a lot of the characters transitional changes in their personality, making them tangible. Usually the only character given a dynamic is the protagonist, but even easily forgettable side-characters get a say in "The Angel's Game."

Not only are the pages of this book well written, but Zafón manages to sneak in some very poignant ideas and themes, with lines such as, "Envy is the religion of the mediocre." To be able to seamlessly blend in life philosophies with the supernatural is quite a talent.

However, at a little over 500 pages, the story can be a bit dense at times, making for a slow read. Everything is beautifully written and well detailed, but this causes the plot line of the story to move slowly. It would be difficult for any person, let alone a college student, to sit down and read "The Angel's Game" in a decent amount of time.

The book was also originally written in Spanish, so unless the reader has visited or lived in Spain a lot of the references to buildings, architecture and historical facts are lost. While the rest of the book is written wonderfully, the loss of context can grate on the mind of the reader.

"The Angel's Game," while it has its faults, is the once-in-a-blue-moon masterpiece any seasoned reader would enjoy. With Zafón's poetic writing style and his energetic, ever-changing characters the words just float off the page.

"The Angel's Game" receives an 8 out of 10.

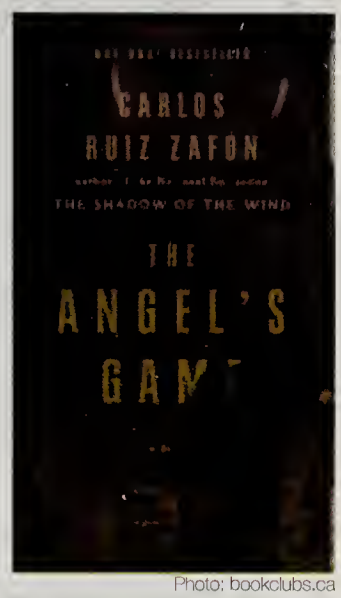


Photo: bookclubs.ca

ATTENTION
SPRING 2011, FALL 2010 AND SUMMER 2010 GRADUATES!!!

Date: Thursday, April 7, 2011
Time: 10am - 6pm
Student Union and Library Building, First Floor Concourse

You are invited to attend our upcoming Graduation Expo to:

- Pick up commencement tickets (if you are unable to attend this event, check for alternate date on our website)
- Undergraduate and Graduate students in the Schools of LSS, SNR, and SED will participate in the 1:30 p.m. ceremony. Undergraduate and Graduate students in the Schools of EMS, SMG, and TEC will participate in the 6 p.m. ceremony.
  You will not be able to select the ceremony of your choice.
- Purchase cap and gown
- Record audio testimonial to be played prior to Commencment
- Sit for your cap and gown portrait by Grad Images
- Shop for your class ring by Balfour
- Shop for your graduation announcements by Jostens
- Shop for your diploma frame by Framing Success
- Sign up for your Purdue Alumni Calumet membership

Check for graduation updates at www.purduecal.edu/registrar

PURDUE UNIVERSITY CALUMET

Overlooked '127 Hours' comes to DVD

Photo: Fox Searchlight Pictures

Bill Koester
Asst. Sports Editor

"127 Hours" was pegged as an early Oscar favorite last fall before being overshadowed by other pictures. Despite the acclaim, the movie never really saw a wide release in theaters, which is too bad because so many people missed the chance to experience one of the best films of 2010.

The film tells the true story of hiker and climber Aron Ralston. Many have probably heard Ralston's story in the media: while exploring the canyons of Utah, his right arm got lodged underneath a large rock, trapping him. After five days, he was forced to take drastic action to survive by removing his stuck appendage with his pocket knife.

James Franco portrays Ralston as a headstrong, enthusiastic thrill seeker whose enthusiasm toward exploring caves and climbing overpowers any of the human relationships in his life. He sets off alone one day into Utah's Canyonlands National Park to set some new personal exploring times, stopping to charm some lost women hikers on the way, when he gets stuck.

The bulk of the movie depicts Ralston's struggles to stay alive amidst isolation, dehydration and near paralysis. Even though most people who see the film probably know how it ends, the journey to that ending is highly compelling and, at times, heart-wrenching.

So many films strive for realism, but "127 Hours" sets the bar higher than just about any movie. In the claustrophobic canyon scenes, it is easy to forget it is a Hollywood picture, or that Franco is simply an actor playing Aron Ralston. It seems more like watching actual footage of the real Ralston.

Director Danny Boyle ("28 Days Later," "Slumdog Millionaire") does add his frenetic style in cut scenes depicting Ralston's memories and dreams (or more likely hallucinations). The choppy, chaotic look to these visions effectively depicts the character's

See 127 page 8

Office of Student Activities

Try multi-million dollar drinking & driving simulators
The only simulators in the U.S. that provide a completely realistic, sober perspective on the effects of driving while intoxicated
Enjoy free fruit Shake-ups

Drinking and Driving KILLS

Alcohol Awareness Day
Thurs., April 7 until 4pm
SUL Concourse
Sponsored by Student Activities, Counseling Center & Student Wellness

The National SAVE A LIFE TOUR
High Impact Alcohol Awareness Program

GET YOUR Global GROOVE ON Dance and Cultural Fest
Thursday, April 7
8pm-11pm; Alumni Hall

At this DANCE PARTY, try popular dances from the U.S. and around the world Want to teach your favorite dance? Call 989-2369.

Sponsored by: Student Activities and International Programs

Free with PUC Student ID
Bring up to 1 guest.

PAINTBALL CAMP TRIP
Fort Knox Paintball
Saturday, April 16
9am-5pm

PAINTBALL

$40 PUC Undergrads
$65 Others

Includes deluxe motor coach bus ride to/from Winamac, IN; paint; rental; air; and field fees.
Must be at least 18 years old to participate.

Register by 4/8/11 in LAWS-352
Sponsored by Student Activities - 989-2367

Purchase tickets in SUL-104B

The price is $10 with PUC Student ID; $20 for guests. Students will be refunded their $10 when they attend the banquet

Organizations purchasing tickets with their PUC account must have approval in their meeting minutes and present a copy of those minutes at time of purchase.

Keep Shining!
Student Activities Awards Banquet
Andorra Restaurant & Banquets
1112 Rt. 41, Schererville, IN
April 5:30

PURDUE UNIVERSITY CALUMET
Student Activities

Wii Fun & Games
Thurs., March 31
11am-2pm
Calumet Falls, SUL
Free; Sponsored by Student Activities

Perk Up!
Mar. 29 & April 5
8:30am-10am
Free coffee in the CLO Concourse while quantities last
Sponsored by Student Activities

How to Train Your Dragon
Family Movie Night
"How to Train Your Dragon"
Friday, April 15
6pm; TV Room, SUL
Free
Sponsored by Student Activities

'Insidious' loses audience

Michelle Mullins
Staff Writer

Providing more thrills than shock, "Insidious" leaves audiences behind, as it never fully delivers on the screams it could produce. The director of "Saw," James Wan, and the producer of "Paranormal Activity," Leigh Whannell, teamed up to create what could be a bone-chilling thriller but results in a lukewarm fright fest filled with creepy quick cuts and loud noises.

As the movie begins, the audience is introduced to the Lambert family, consisting of Patrick Wilson ("Watchmen") playing the father Josh Lambert, and Rose Byrne ("Damages") playing the mother Renai. The family seems like a pretty average family who moved into a brand new house, but right from the get-go something seems to be a little off. After one of their sons, Dalton, falls into a coma, the couple is put through extremely tough times, dealing with a comatose kid and strange appearances from ghosts. Renai finally convinces Josh there is something wrong with their house, but after they make a quick move she discovers the appearances are getting worse and more frequent. They soon find out that the house was not haunted at all, rather for some reason these ghosts are attaching themselves to the family.

The strong atmosphere of the movie is created from the beginning and never drops. The audience is always left tense, waiting anxiously for whatever will jump out or flash on the screen to scare them. The lingering feeling of something not being told or the fear of something terrible happening helps the audience connect and care for the outcome of the characters journey through this mess.

Wilson and Byrne definitely help in this film, putting their best into the characters, allowing them to become real when they could have come off as one-dimensional. Although the atmosphere is strong, the shocks are not, and after awhile the film becomes predictable and drawn out.

Ghosts can be scary, but if they are constantly being thrown in front of the camera and explored further than they need to be it starts to become routine and dull. At one point Josh interacts with some of the ghosts and it starts to get annoying as none of the ghosts seem to have any attributes besides blinking, smiling and staring.

When a movie is approaching two hours in length, predictable plotlines and smiling ghosts grow more aggravating than frightful. However, once the movie becomes predictable, it is as if the filmmakers realize this and quickly toss in another twist in an attempt to top the previous one.

The last half of the story reeked of "Poltergeist," but it would not have been such a bad thing if the first half matched up with the ending. It is as if Whannell wrote a story about possession and another about astral projection, then decided to mash them together instead of creating two different movies with it. The scares in the beginning are cheap but almost each one got someone in the audience, so that goal was achieved. Unfortunately, the ending spirals out of control with weak encounters and ghosts who start strong, but end up goofy and laugh-inducing.

"Insidious" lacks the attachment most thrillers or horrors have to audiences. Those movies make it hard for viewers to be by themselves at night, or walk past a dark room, but this film does neither.

Although the very end saved the movie from being absolutely terrible, it also sealed the fate of this film not being a memorable one.

"Insidious" receives a 6 out of 10.

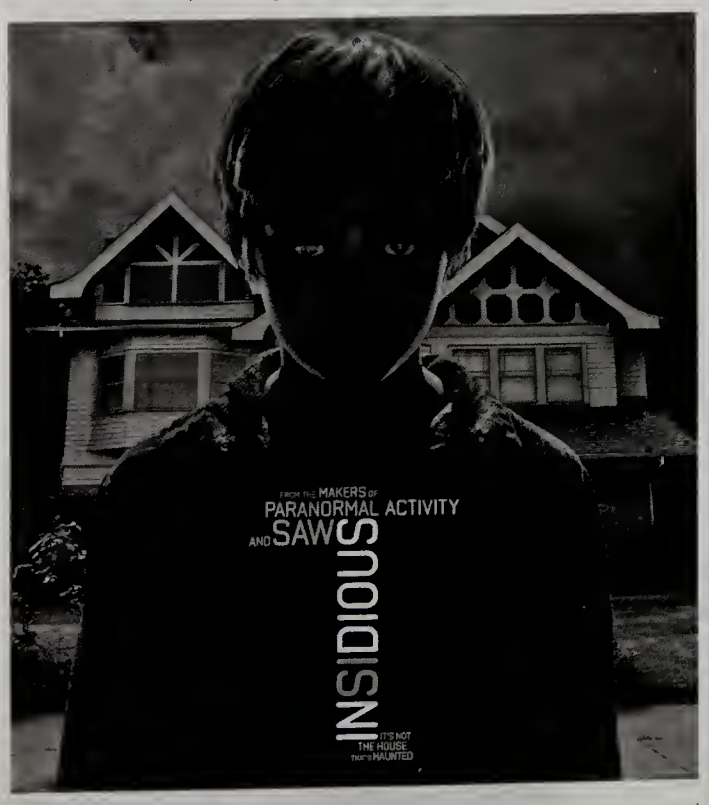


Photo: insidious-movie.com/

127

continued from page 7

sanity starting to unravel as his predicament gets worse.

After horror movies like "Saw" and "Hostel" have seemingly pushed the envelope as far as it can go in depicting violence, one would think movie-gore would not bother most viewers anymore. Yet, even when prepared for it, the big cut is still hard to watch, possibly because it seems real instead of over-the-top and exploitative. The viewer feels the pain throughout the whole scene, but is also relieved by the end of the ordeal.

The film gets a little sentimental and vision-happy toward the end, but "127 Hours" is still an excellent piece of filmmaking as captivating as any thriller, as human as any documentary and much stronger than any work of pure imaginary fiction released last year. The movie saw a quiet DVD release recently, so those who did not get the opportunity to see it on the big screen can do so on the small one without disappointment.

"127 Hours" receives a 9 out of 10.

Taking a different *'Angle'*

Photo: thestrokesfan.com/

Rey Perez
Sports Editor

While many rock and indie style bands have come and gone since The Strokes first hit the scene in 2001, Julian Casablancas and Co. continue to strum at the heart strings of their listeners, in both a good and bad way, with their fourth studio album, "Angles."

After the band called for a "much needed hibernation," "Angles" was released on March 18 after a two year hiatus from the recording studio—just in time to roll down the windows and sing along with what The Strokes purists may find interesting to say the least.

Inspired and clearly evident within the album, The Strokes borrowed sounds from bands like MGMT, the Arctic Monkeys and Crystal Castles, with many electronic samples and heavy keyboard usage.

Straying from their comfort zone, songwriting responsibilities fell on all five band members instead of just lead man Casablancas, resulting in an album filled with different styles and sounds. The problem is, Casablancas called this move "operation make everyone happy," a condescending enough reference that shows within. The end result is a discombobulated, but decently fun mix-up that tries to balance The Strokes' early sounds of "Is This It" with radio-friendly sounds of modern rock.

The first single "Under Cover of Darkness," brings The Strokes purists back to the days of "Is This It" with a jumpy guitar introduction, distorted Casablancas vocals and an upbeat tone to go along with the scream-a-long chorus The Strokes are known for. The single brings nostalgic feelings reminiscent of "Last Night" and "Someday."

The song holds the first half of the album, which lingers around signature counterpoint guitars. The album opener, "Machu Picchu," almost takes the listener back to the late 80s with its high pitched guitar riffs and keyboard mixture that give the song an electronic type of feel. It is again, another song that begs the listener to slap the drums on their steering wheel while screaming along with a passionate sounding Casablancas. "Games" is another 80s throwback, utilizing synthesizers and hand claps to help prove its point of the "empty world" being sung about.

Throughout the tracklist, however, the album is strained by disconnections between the vocals, lyrics and intentions. Casablancas almost seems distant and indifferent, constantly referencing his self-loathing through the album. On "Metabolism" he declares, "I want to be outrageous/ But inside I know I'm plain." Themes like this persist, bringing the tone of the album downward. While this has been his style many times in older albums, it always seemed to be covered by music that still managed to bring some uplift.

However, tracks like "Taken For a Fool," offer something refreshing while also sticking with signature The Strokes sound, showing why fans may be glad the band came back together, and the entire album is not a lost cause.

In all, "Angles" may not have been exactly what The Strokes enthusiasts may have hoped for after five albumless years, but there are diamonds in the rough of the album that still bring the listeners ears to pure bliss. The question of whether or not that bliss can cover the sorrow the listener might feel listening to other parts of the album is one that can only be answered with time.

"Angles" receives 7 out of 10.

PUGG Child's Play Charity tournament

Photo: Dune Lorenz

Team Grey Hoodies being awarded with their first place prize money after emerging victorious in the PUGG "Halo: Reach" tournament Thursday, March 31. Admission prices ($10 per person) were donated to the charity Child's Play.

Photo: Dune Lorenz

Second place winners Ron Borchert, Nathan Connor and Matt Garza of Team Brown wearing their game faces in the midst of a tournament match-up.

PUGG will be holding Spring Games Night on April 14, from 6:30-10:30 p.m. Attendees will be able to play board, card, video and table-top role-playing games, as well as mini-tournaments.

For more information on Child's Play, visit www.childsplaycharity.org

Nemesis gets a 'G' for 'Graphic'

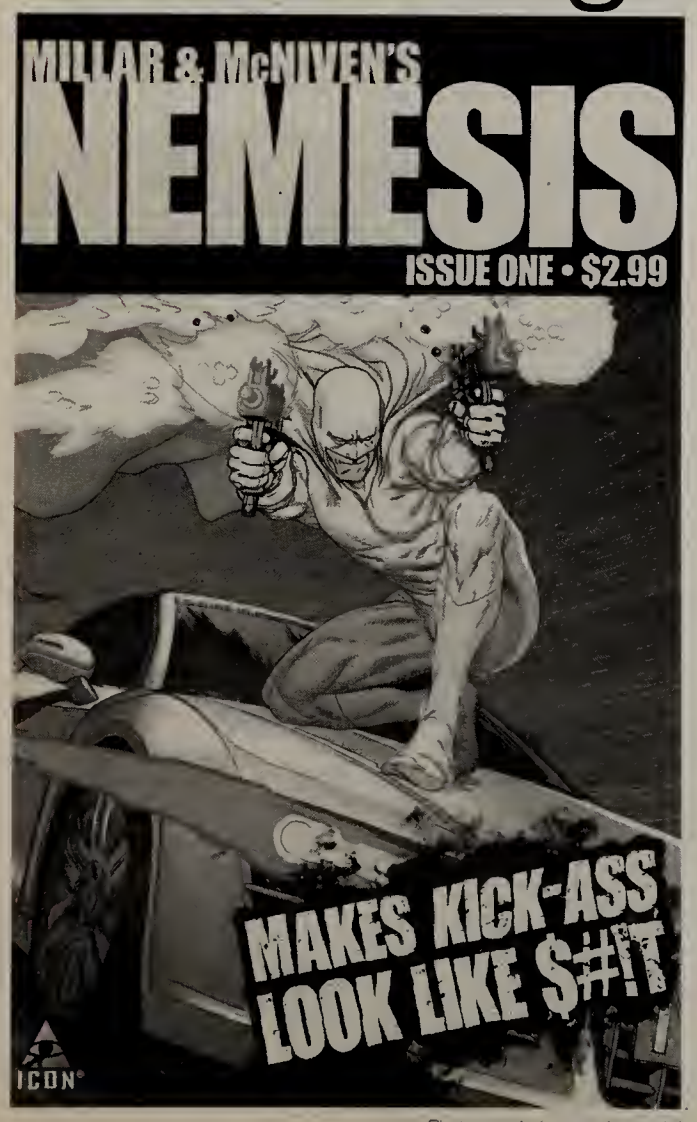


Photo: comicvine.com/nemesis/

Michelle Mullins
Staff Writer

Blood, blood and more blood cover the pages of the newest comic by duo Mark Millar and Steve McNiven. Though they have toned down the storyline to pump up the violence, their latest comic series "Nemesis" definitely shines light on their darker sides.

From the opening scene to the last page, blood splatters are not hard to come by and, if the Joker is the one of the most despicable comic book villains of all time, Nemesis has proved himself to be a close second.

Nemesis, the main and only villain in this comic book series, decides to go on a killing frenzy and his victims of choice are cops. He targets cops all over Asia and finally made his way to America when readers are finally introduced to him. Decked out in white, he makes it very obvious he wants to be known for what he does and wishes nothing but pain and suffering to those he is out to get. Nemesis' next target is Chief Blake Morrow, located in Washington D.C., a man as tough as Nemesis.

Both certainly give off a great good-versus-evil collaboration, but this comic simply takes it to a different level. With quick witty dialogue and a chuckle on every page, the comic definitely keeps its readers hooked. From issue to issue, Nemesis' plots and shenanigans seem to top themselves, becoming more disgusting and elaborate throughout the course of the series making it sure to keep readers guessing until the very last page.

Nemesis is a rich man with fast cars, endless resources and a sleek costume. If Batman had decided to be the Joker, Nemesis would be the end-result. Nemesis is just as smart and cunning as Batman, which is why he has been able to get away with his crimes for as long as he has. The level of sadism and remorselessness Nemesis possesses rival the Joker's, if not topping it. It would be easy to let a concept like this get away from you, but Millar and McNiven are able to center it and focus on what is going on behind the victims, allowing readers to peek into the past.

This comic book uses no effect bubbles, which is hard to even notice due to the amount of detail put into each effect. At one point, a plane is crashed into a gasoline truck and, after getting past the devastating event taking place, the readers can view the artwork and really see how gorgeous the comic really is. From time to time, it would have been nice if McNiven would have lightened up on the wrinkles on some of the older men's faces though. Sometimes it comes off as if he was thinking "they might not know this man is older than the Earth itself, let me add a few more wrinkles."

The story itself has a few good twists and is filled with obscenities, and even double obscenities that had to have been thrown in for a chuckle. The twist ending is so quick it may take a re-read and a Wikipedia search to understand the entire concept. Trying to understand how Millar comes up with some of the strange and sick ways Nemesis thinks is one of the reasons this comic is such a page turner. From the first page, readers are pulled in trying to figure out what his deal is and why he is so incredibly insane.

While the comic is attractive enough with beautiful detailing and amazing scenery, the story is put on a backburner and pulled out at the last minute. Thankfully, Nemesis' antics help carry the story along, allowing for the readers to become engrossed, overall making for such a memorable character who really makes this piece incredibly interesting and worth reading.

"Nemesis" receives a 7 out of 10.

Spring 2011
Intramural Sports standings

Tuesday Bowling League

Team	PTS.	Games	W	L
King Pins	33	14	11	3
My Ball is heavier	22	14	8	6
PUC Strikers	19	14	7	7
Shark Squad	18	14	7	7
STRS	18	14	7	7
Rolling Thunder	16	14	7	7
PWF	16	14	6	8

Wednesday Bowling League

Team	PTS.	Games	W	L
Snakes on a Lane	26	14	9	S
Stooges	24	14	8	4
Bananas	21	14	7	6
Split Happens Again	21	14	8	6
Minds in the Gutter	20	14	8	5
Elite	20	14	8	6
S.W. ED	16	14	6	8
Livin on a Spare	2	14	1	13

Wiffleball Final Season Standing

Team	W	L
Dynasty	4	0
Master Batters	2	2
Make it Rain	2	2
FBGM	0	4
Wiffle Waffle	2	2

Soccer Final Season Standing

(South) Team	W	L	(North) Team	W	L
The #13 Falcons	6	0	Saihat	6	0
Azteca	S	1	Falcons	5	1
Flamengo	4	2	Green Falcons	4	2
Manchester Calumet	4	2	Eagles	2	4
PUC United	2	4	Unbeatable	1	5
Resistance	1	S	Quatro-Cinco	1	S
Extreme	0	6	Highland	1	4

Photo: Diamond Johnson

Mike Storms of Highland crosses over Eric Schooler of Buckets during the intramural basketball game on April 3.

Fitness Friendly
Workout Tips for All

Jacob Arredondo
Staff Writer

Conventional thinking is people only burn calories when in the gym. Conventional thinking, then, is false.

The truth is, depending on the intensity of your exercise, you actually do a majority of your caloric burning post exercise. EPOC (Excess Post-Exercise Oxygen Consumption) is the post exercise rate of oxygen consumption we need after a killer workout in order to make up for our oxygen debt. This training boosts metabolism to high levels and causes your body to be a fat-burning machine post workout.

Now, it may sound a little daunting to exercise to the point of heavy breathing, but to be honest that is living. It is exercise like this that we need to take our health to the next level.

When it comes to ideal EPOC causes, anaerobic exercises are preferred over aerobic because of their lasting measurable effects. Simply put, running sprints will burn more fat than running a few miles at a moderate pace.

Now, get to work!

Blowout Bonanza
PUC playoff basketball

Bill Koester
Asst. Sports Editor

As a break in Final Four action took place on April 3, PUC was alive with intramural basketball as double elimination playoffs continued.

Some teams came to add to their win column, while others showed up to stave off elimination after losing the previous week. At the end of the day, a few teams saw their season end, but several moved on to continue the chase for the championship.

The first two games saw fifth seed Swisher Sweets take on eighth seed Pandas on the North Court and fourth seed Highland do battle with top seed Buckets on the South. Both matches were of the blowout variety.

Coming off a loss and facing the end of their season, Swisher Sweets was not about to go down quietly. The team dominated the whole game en route to a 73-42 victory, handing Pandas their second playoff defeat and knocking them out of the tournament.

"We told each other we were tired of losing," Derek Smith of Swisher Sweets said. "We lost four straight, so we didn't care who it was, we were going to crush them. We got to work on our defense, but as long as we shoot as well as today, we can play anyone."

The Highland-Buckets contest did not begin so one-sided. Buckets lead by as much as 13 in the first half, but Highland went on a tear to bring the score to only 36-32 at halftime.

The second half, however, was a different story, as Highland kept missing shot after shot while Buckets pulled farther and farther away. Finally, with just over 30 seconds left, Buckets made the shot to go up 89-54, ending the game by the slaughter rule (35-point lead).

"We feel pretty confident, beating every team by a big margin," Alex McGuire of Buckets said.

Third seed Ball Busters took on seventh seed Cleveland Steam, both teams having a win under their belt in the postseason. Ball Busters systematically outplayed their opponent in the first half, leading 24-11 at the break. They really came alive in the second half, ending the game with 5:18 left by a score of 65-29.

One game that broke from the string of blowouts was sixth seed Above the Rim versus second seed Expansion Team. Both teams had lost in the first week of playoffs and played a hard-fought, evenly matched, if sometimes sloppy, contest.

Above the Rim led a close game 31-25 at halftime and started to pull away later in the second half, but Expansion Team closed the gap to within a few points in the final moments. In the end, after an intense final two minutes, Above the Rim survived 49-47 and sent Expansion Team packing.

"This feels great," Paul Robinson of Above the Rim said. "Our backs were against the wall, so we played to win, and we get to fight another day."

Double elimination playoffs continue April 10. Some teams are safe after winning their first two playoff games, but for some, it is win or die trying.

Photo: Diamond Johnson

Alex McGuire pushes the ball up court in the April 3 intramural basketball game.

Go Cubs Go
This year could be the year

Photo Provided

Julie Sipek
Sports Reporter

"Root, root, root for the Cubbies," has been the anthem of Cubs fans for season after season as us diehards continue to cheer on the boys in blue hoping for a playoff berth; secretly wishing this playoff position will lead to that elusive World Series title.

While speculating about playoff positions, let alone World Series match-ups, during Opening Week would be inaccurate and nearly impossible considering the unpredictability of America's pastime, there are many reasons to believe this will be a successful season for the Cubs.

Most notably would be the new skipper. Mike Quade took the helm after Lou Piniella left the North Side in late August of last season. Quade's performance as manager of the Cubs was impressive enough to land him the permanent position for this 2011 season. Although Piniella had a lot of experience, Quade's relationship with the players and new energy looks to bode well for the future of this club.

Another tool that will help the Cubs on their quest for victory this season is the deep pitching rotation. According to Judd Sirott and Keith Moreland of the WGN radio Cubs Pregame Show, the current pitching rotation is one of the best the Cubs have had in the past decade. Ryan Dempster, despite the unfortunate amount of walks he gave up on Opening Day, is the leader of the pitching crew. Providing he performs as he did last season, Dempster should be one of the Cubs most consistent pitchers and a vital part of the line-up.

We were all heartbroken when the familiar faces of Derrek Lee, Mike Fontenot, and Ryan Theriot among others left for other endeavors. However the young men who have stepped up the fill their cleats will be another key to the Cubs success in 2011. The infield will be dominated by newcomers like Blake DeWitt, Darwin Barney and especially Carlos Pena. Pena comes to the Cubs with a Silver Slugger Award, Rawlings Gold Glove Award, a trip to the All-Star Game and a World Series title under his belt. With these athletes at their best, the Cubs infield will be airtight.

Finally, success on the North Side is guaranteed because of one simple fact: they have a guardian angel in the late Ron Santo watching over his second family at the Friendly Confines. While the unmistakable voice and enthusiasm of Santo on WGN radio will be missed by all fans, he is now able to help his beloved Cubbies win in a way he hasn't been able to since his playing days.

So don't give up all you Cubs fans. This season should certainly be something the cheer about.

Spiked Punch
Drink it in

Photo: Lulu Zhao

Bobby Repasi of Spiked Punch sets up for an overhand serve during the intramural volleyball game in March 31.

Rey Perez
Sports Editor

In what was another intense week of intramural volleyball action, 18 teams hit the hardwood on March 31 searching for their rhythm, and a win, in week four of the spring season. It was a night the winners dominated, as only 2 sets overall were lost by the eventual victors.

In the first match of the night, Spiked Punch faced off with Penn Station, a match that had the look of a potential David vs. Goliath story. Only this time, Goliath picked up David and flicked him to the side on his path of destruction, as Spiked Punch took three straight sets in dominating fashion to send their record to an impressive 4-0. Penn Station fell to 1-3, with only three set wins on the young season.

"We really worked well as a team today," Richie Sabaitis of Spiked Punch said. "It's like every single match we play we start off awful and have to buckle down and win that third game."

Indeed they did, as at one point Spiked Punch was in danger of dropping a set before Neil Olsen led a charge that brought them all the way back.

"We got to get Richie the ball more, that's definitely a key," Olsen said. "You know I'm tall but I'm not much," he added.

In the following match, Do Work took on You Got Served, in perhaps one of the most one-sided matches the intramural court has seen. Starting the game with only four players, Do Work rolled their opponent on the way to a 21-5 dominating first set.

The scores improved for You Got Served in the next two sets, but their efforts only delayed the inevitable as Do Work never really struggled on their way to a 3-0 record to start the spring campaign. The loss pushed You Got Served to 0-4, still searching for their first points.

"We try to go all the way, but we just keep falling a little bit short," Nathyn Gibson of You Got Served said, who found himself on the floor perhaps more than on his feet during the match.

In other action from week four, perennial powerhouse Angels of Glory continued their tear with another win against the Spikers in all three sets, the Bumpers beat the Falcons the same way, and the Gentle Men were nothing but in their win against the PUC Peregrines.

Intramural volleyball gets back into the gym on April 7, with three teams still vying for that elusive first victory of the spring, and three more teams trying to keep their polished undefeated record squeaky clean.

For more information about intramural sports, contact Intramural Direct Matt Dudzik at (219) 989-2050 or Dudzik@purduecal.edu.

Back to business

PUC women's v-ball back at work

Jacob Arredondo
Staff Writer

Talk about a short layoff. In what might have seemed like an extremely cold and intolerable winter, the volleyball team found only a minor hiatus from their yearly athletic commitment. The ladies are back to work as the team began spring training last week.

For the team, this training period that covers two weeks and includes three tune-up games is all business. Coming off an inaugural season that saw them go 2-21, the women are ready to get back into the swing of things with individual workout plans and team practices.

"We're preparing for our preseason," junior Savannah Hauter said. "We actually have games we'll be playing in soon, but it's a way to get the girls together and get some practicing for the fall season."

This upcoming fall season is more exciting than some would think after such a tough season. Already inking four recruits in local standouts Sarah Lawson, Regina Hope and Gabby Johnson, in addition to Pike's Brittnie Sanders, PUC added players to the equation as well as gelled more as a team.

"We have great recruits coming in," sophomore Maria Frebis said. "Our team knows each other's habits better, and we will be successful, that's for sure."

Practicing as a team twice a week can only help a team that frequently displayed chemistry issues last year. Only for this team, the chemistry was not so much attitude as it was communication and feeling comfortable around one another. The impact of an entire offseason of bonding, in addition to time spent together working out and on the court, will pay tremendous dividends.

"Workouts are going good," Hauter added. "We're getting in two practices a week and then working out on our own. So far we are looking a lot stronger as a whole, the girls are practicing in the position they should be because we have enough people, and we're looking to be much better next year because we've got our first year down already."

Quite frequently a new coach comes in riding high with expectations and loses a ton of games his first year. Then comes the offseason, a period of growth both physical and mental. The following season, an entirely new team is rolling along.

"Opportunity is often disguised as hard work," Hauter added. "We have a great opportunity to do so well next season and we'll get there as long as we keep working as hard as we are."

Photo: Melissa Rios

Chrissy Lobodinski serves the ball during spring practice March 30 in the Fitness Center gym.

Photo: Melissa Rios

The ladies working hard during spring workouts on March 30 in preparation for another tough fall season in 2011.